GEDS | GREAT THEATRE IN ENGLISH IN GENEVA

AUDITION NOTES:

THE ODD COUPLE (female version)

by NEIL SIMON

Director: VEERA VALO
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Audition Date:	Thursday 26 November 2026, 7 – 10pm
Audition Venue:	Holy Trinity Church, Rue du Mont-Blanc 14bis, 1201 Genève
Performance dates:	2-6 March 2027 at Le Manège, Onex

Rehearsal dates:

A read through and discussion of the characters and the style of the production will take place early December 2026, exact date tbc.

Rehearsals will start on **Monday 11 January 2027** and will continue Mondays, Wednesdays and Thursdays (19:00 – 22:00) until 25 February 2027. The rehearsals might not always require the full cast.

The theatre move-in will be on 27-28th February, followed by dress rehearsal on 1st March.

The Audition Process

Auditions are open to everyone. In the auditions you will be asked to read short scenes from the script. The excerpts will be provided in the auditions.

You might want to familiarize yourself with the play and the characters in advance to prepare for the auditions. Please contact the director Veera Valo at veeruska@yahoo.com for copies of the script.

The Play

The Odd Couple (female version) is a fast-paced comedy about friendship, relationships and difficulties of accepting other people's differences. It is full of witty dialogue, colourful characters and awkward situations. The play is dependent on comic rhythm, character chemistry and escalating irritation.

Short summary of the plot: When the recently divorced, obsessively tidy Florence Unger moves in with her carefree and hopelessly messy friend Olive Madison, their friendship is put to the ultimate test. What begins as a generous gesture quickly turns into a clash of personalities, habits and expectations. The story involves their four girlfriends, who regularly gather to play Trivial Pursuit, and two Spanish brothers who become involved in an awkward double date.

Characters

The play is set in New York, so all female roles ideally have American accents, but there's some flexibility.

The Spanish brothers speak with a strong Spanish accent. Please use these character descriptions as a starting point. Your personal interpretation is very welcome.

- ### Olive Madison
  Independent, witty, easygoing and hopelessly messy. Olive enjoys her freedom and doesn't worry much about domestic responsibilities. Generous and loyal to her friend, she nevertheless has a short temper when Florence's perfectionism begins to disrupt her comfortable lifestyle.

- ### Florence Unger
  Meticulous, emotional, anxious and obsessively tidy. Florence struggles to cope with the breakdown of her marriage. She is caring and well-intentioned but can be controlling, overly sensitive and exhausting to live with.

- ### Mickey
  A practical, straightforward police office with no-nonsense attitude and a strong sense of responsibility. She is loyal to her friends and often provides a grounded, sensible presence amid the group's chaos.

- ### Sylvie
  Outspoken, sharp-tongued and quick-witted, Sylvie is never afraid to express her opinions. She has a lively personality and talent for sarcastic observations, often providing some of the group's sharpest humour.

- ### Vera
  Sweet, cheerful and somewhat absent-minded, Vera frequently makes unintentionally hilarious remarks. Her innocent sincerity and unusual way of looking at things make her an endearing and entertaining member of the group.

- ### Renee
  Friendly, sociable and expressive, Renee enjoys the company of her friends and enthusiastically participates in their conversations. She can be opinionated and reactive, contributing to the lively banter and comic dynamics of the group.

- ### Manolo Costazuela
  The older of the two Spanish brothers, Manolo is charming, confident, romantic and eager to make a good impression. His limited English leads to amusing misunderstandings, but his warmth and sincerity make him an appealing character.

- ### Jesus Costazuela
  Manolo's younger brother, Jesus is friendly, enthusiastic and somewhat more reserved than his older brother. He often follows Manolo's lead, and his attempts to navigate unfamiliar social situations create opportunities for physical and situational comedy.