

Geneva English Drama Society

2025/26 Productions Summary (CHF)

	Deathtrap 25-29 November		Servant to two Masters 16-21 March		Late Company 18-23 May		TOTAL 2025/26
	Actual	Budget	Actual	Budget	Actual	Budget	Actual
INCOME							
Box Office	20 660	28 000	18 725	16 800	13 180	14 000	52 565
less charges (CC+PTT)	-681	-840	-570	-504	-432	-420	-1 683
less discounts	-562	-1 120	-889	-672	-441	-560	-1 892
Bar (Net)	3 178	1 500	2 539	2 000	782	1 500	6 499
TOTAL INCOME	22 595	27 540	19 805	17 624	13 090	14 520	55 489
EXPENDITURE							
Director's Expenses	0	100	0	100	0	100	0
Front of House & Tips	271	400	172	200	150	200	593
Lighting & Sound	0	100	0	0	0	100	0
Make Up & Wigs	0	500	0	500	0	100	0
Miscellaneous Costs	158	100	170	100	167	100	495
Programme Printing	637	800	422	500	487	500	1 546
Props & Furniture	1 549	1 000	504	600	92	580	2 145
Publicity	778	2 000	597	1 500	444	1 500	1 819
Refreshments & Party	755	850	300	500	336	300	1 391
Royalties & Scripts	1 910	200	860	900	818	900	3 589
Set	981	2 000	304	800	645	700	1 930
Theatre Rental & Rehearsal Space	10 580	11 000	6 920	7 000	6 185	7 000	23 685
Transport	814	500	506	550	770	600	2 090
Wardrobe	260	2 000	1 165	1 300	0	100	1 426
TOTAL EXPENDITURE	18 694	21 550	11 920	14 550	10 093	12 780	40 707
SURPLUS / (DEFICIT)	3 901	5 990	7 885	3 074	2 996	1 740	14 782

Geneva English Drama Society

STATEMENT OF INCOME AND EXPENDITURE for the year ending 31 July 2026 (CHF)

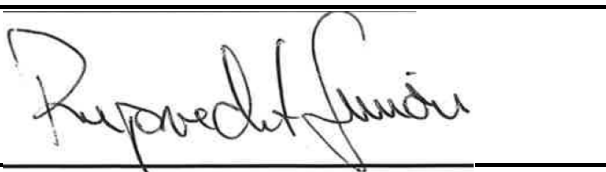
	2025/26	2024/25	<u>Variance 2025/26 and 2024/25</u> CHF
<u>INCOME</u>			
Net Surplus Productions	14 782	34 228	-19 446
Net Surplus Hamlet Draft-1	3 404		
Subscriptions	10 797	11 694	-898
Donation Received	29 012	100	28 912
Net Interest	84	244	-160
<u>Total INCOME</u>	58 078	46 267	11 812
<u>EXPENDITURE</u>			
AGM	468	534	-66
Bank Charges	379	380	-1
Barn Expenses		1 839	(1839)
Donations Made		100	-100
For Charity (from Hamlet)	3 404		3 404
Events	1 115	1 760	-644
Festivals	421	0	0
Insurance	610	550	61
Internet costs	274	181	93
Legal Fees	3 452	2 274	1178
Miscellaneous Costs	2 839	474	2 365
Playreadings (Net)	7 028	9 271	-2 243
Publicity - General	1 081	669	412
Rent Barn + Electricity	14 691	14 760	-69
Sundry Materials	554	2 565	-2 011
Workshops (Net)	236	1 181	(945)
Tax	198		198
<u>Total EXPENDITURE</u>	36 750	36 537	-207
Prior Year income/(expense)	-474	-990	
-Prior Year Income	0	50	
-Prior Year Expense	474	1040	
<u>NET SURPLUS/ (DEFICIT) incl. Donations</u>	20 854	8 740	12 114

GENEVA ENGLISH DRAMA SOCIETY
BALANCE SHEET as at 31 July 2026 (CHF)

	<u>2025/26</u>	<u>2024/25</u>	<u>2023/24</u>
CAPITAL ACCOUNT			
Balance 1 August	115 606	106 865	107 942
Surplus/(Loss) for the year	-8 158	8 740	-1 077
Donations received	29 012		
	<u>136 459</u>	<u>115 605</u>	<u>106 865</u>
Represented by:			
ASSETS AND DEFERRED EXPENSES			
Cash at Bank and in hand	131 080	114 406	104 565
Excluding Charity, Donations	102 068	114 306	104 565
As in Donations	29 012	100	
Accounts Receivable	0	0	0
Guarantees & Participations	100	100	100
Pre-paid expenses (2026-2027)	8 683	1 100	2 200
	<u>139 863</u>	<u>115 606</u>	<u>106 865</u>
Less			
LIABILITIES AND DEFERRED INCOME			
Accounts Payable	-3 404	0	0
Deferred Income	0	0	0
Total	<u>136 459</u>	<u>115 606</u>	<u>106 865</u>

I have examined the Balance Sheet of the Geneva English Drama Society as at 31 July 2026 and the accompanying Statement of Income and Expenditure for the period ending 31 July 2026.

In my opinion, these statements agree with the accounting records and present fairly the position of the Society as at 31 July 2026 and the results for the 12 month period then ended.



Ruprecht Simon
Honorary Auditor

TREASURER'S REPORT FOR THE PERIOD AUGUST 2025 - JULY 2026

Please find attached to this Report the following audited material: (1) balance sheet; (2) stage production summaries and (3) income and expenditure statement for the period August 1st 2025 — July 31st 2026.

The accounts show a loss of CHF 8,158. The activities are characterised by typical production and general society related income and costs. Including the received donation from D. Stieber (CHF 29,012), the net result is CHF +20,854.

Some remarks on the major income and expenses items

Events and other non-stage production activities:

- Barn rental / electricity costs of CHF 14,691, in line with previous years (CHF 14,760).
- Playreading-related costs were CHF 7,028 CHF, in comparison with CHF 9,271 during the past period.
- Legal fees (CHF 3,452) covered help needed while submitting tax declarations and investigating the feasibility of re-submitting a request for tax exemption to the Geneva tax authorities. This compares to CHF 2,274 paid during the previous period for preparing the necessary documents for and interactions with the Geneva tax authorities for receiving the generous D. Stieber donation.
- Concerning the received D. Stieber donation (29k), the plan is to spend 1/3 on Education-related activities, 1/3 replenishing ageing stage equipment and 1/3 for renewing Barn tools and stage construction materials.
- Donations for charity (AGAPA) represented CHF 3,404 which corresponded to the net surplus of the performance of "Hamlet Draft 1" in April which was prepared for and performed at the FEATS Festival in June.
- Miscellaneous costs amounted to CHF 2,839 (compared to CHF 474 for the year before). These comprised items such as annual licenses (e.g. Zoom), dinner organized for the past three Committees, wardrobe items recovered from market sales.
- Event-organizing related costs amounted to CHF 1,115 (compared to CHF 1,760 for the year before). As usual, these events included: the Season Opening Event, Newcomers evening, attending a Jane Austin event at the British Embassy and Xmas Reading.
- Prior year expenses amounted to CHF 474, due to invoices received after the book close. These consist of general publicity actions and the tax charged for 2024.

Membership (Subscriptions):

- Income (CHF 10,797) has again reduced from the previous year (CHF 11,694).

Stage productions:

A total net surplus of CHF 14,782 is reported, compared to CHF 34,228 during the previous period. The performed three major productions all resulted in net surpluses, as follows:

Deathtrap (25-29 November 2025)

- Surplus of CHF 3,901 (599 out of 1900 seats sold in Terre Sainte, Coppet).
- The main expense included the rent of theatre and rehearsal space (CHF 10,580).

Servants to two masters (16-21 March 2026)

- Surplus of CHF 7,885 (538 out of 594 seats sold in Le Manège, Onex).
- Major expenses included the rent of theatre and rehearsal space (CHF 6,920).

Late Company (18-23 May 2026)

- Surplus of CHF 2,996 (378 out of 594 seats sold in Le Manège, Onex).
- Major expenses included the rent of theatre and rehearsal space (CHF 6,185).



Markus Nordberg
Treasurer 2025-2026



Jane Easton
Assistant Treasurer 2025-2026