

Geneva English Drama Society
2024/25 Productions Summary (CHF)

	Ghosts 8-12 October		Shakespeare in Love 11-15 March		Pygmalion 13-17 May		TOTAL 2024/25
	Actual	Budget	Actual	Budget	Actual	Budget	Actual
INCOME							
Box Office	19,755	21,000	39,490	31,500	27,155	29,750	86,400
less charges (CC+PTT)	-586	-630	-1,204	-945	-801	-893	-2,590
less discounts	-572	-400	-1,491	-1,260	-1,013	-1,190	-3,075
Programme Sales							0
Programme Advertising			300				300
Bar (Net)	2,480	1,000	3,656	2,000	2,651	1,500	8,787
TOTAL INCOME	21,078	20,970	40,752	31,295	27,993	29,167	89,823
EXPENDITURE							
Director's Expenses	0	100	0	100	0	100	0
Front of House & Tips	313	300	326	500	291	400	930
Lighting & Sound	77	200	108	200	0	100	185
Make Up & Wigs	0	300	160	500	352	500	513
Miscellaneous Costs	57	100	2,418	100	108	100	2,582
Programme Printing	1,012	500	891	1,000	478	500	2,381
Props & Furniture	317	500	716	1,000	845	1,000	1,878
Publicity, Printing & Distribution	1,321	1,800	354	2,500	861	2,000	2,536
Refreshments & Party	427	600	1,176	1,000	668	850	2,270
Royalties & Scripts	162	300	2,349	2,415	31	200	2,542
Set	639	1,000	1,451	2,000	754	2,000	2,843
Theatre Rental & Rehearsal Space	9,658	11,000	10,641	12,500	10,690	10,500	30,989
Transport	674	500	517	500	403	550	1,594
Wardrobe	0	200	2,060	2,000	2,293	2,000	4,352
TOTAL EXPENDITURE	14,657	17,400	23,167	26,315	17,771	20,800	55,595
SURPLUS / (DEFICIT)	6,421	3,570	17,586	4,980	10,221	8,367	34,228

Geneva English Drama Society

STATEMENT OF INCOME AND EXPENDITURE for the year ending 31 July 2025 (CHF)

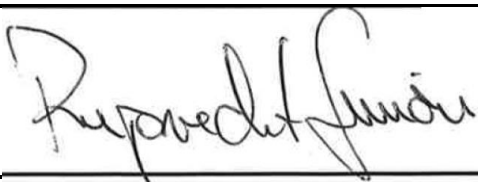
	2024/25	2023/24	Variance 2024/25 and 2023/24 CHF
<u>INCOME</u>			
Net Surplus Productions	34,228	14,554	19,674
Subscriptions	11,694	12,727	-1,033
Donation Made	100	0	100
Net Interest	244	176	68
<u>Total INCOME</u>	46,267	27,457	18,810
<u>EXPENDITURE</u>			
AGM	534	602	-68
Bank Charges	380	413	-34
Barn Expenses	1,839		1839
Donations	100	0	100
Events	1,760	226	1,534
Festivals	0	106	0
Insurance	550	610	-61
Internet costs	181	181	0
Legal Fees	2,274		2274
Miscellaneous Costs	474	948	-474
Playreadings (Net)	9,271	7,540	1,731
Publicity&Printing - General	669	113	556
Rent Barn + Electricity	14,760	14,400	360
Sundry Materials	2,565	740	1,825
Workshops (Net)	1,181	405	776
<u>Total EXPENDITURE</u>	36,537	26,284	10,359
Prior Year income/(expense)	-990	-2,250	
-Prior Year Income	50	0	
-Prior Year Expense	1040	2250	
<u>NET SURPLUS/ (DEFICIT)</u>	8,740	-1,077	9,817

GENEVA ENGLISH DRAMA SOCIETY
BALANCE SHEET as at 31 July 2025 (CHF)

	<u>2024/25</u>	<u>2023/24</u>	<u>2022/23</u>
CAPITAL ACCOUNT			
Balance 1 August	106,865	107,942	93,850
Surplus/(Loss) for the year	<u>8,740</u>	<u>-1,077</u>	<u>14,092</u>
	<u>115,606</u>	<u>106,865</u>	<u>107,942</u>
Represented by:			
ASSETS AND DEFERRED EXPENSES			
Cash at Bank and in hand	114,406	104,565	113,531
Accounts Receivable	0	0	115
Guarantees & Participations	100	100	100
Pre-paid expenses	<u>1,100</u>	<u>2,200</u>	<u>2,266</u>
	<u>115,606</u>	<u>106,865</u>	<u>116,012</u>
Less			
LIABILITIES AND DEFERRED INCOME			
Accounts Payable	0	0	-8,070
Deferred Income	0	0	0
Total	<u>115,606</u>	<u>106,865</u>	<u>107,942</u>

I have examined the Balance Sheet of the Geneva English Drama Society as at 31 July 2025 and the accompanying Statement of Income and Expenditure for the period ending 31 July 2025.

In my opinion, these statements agree with the accounting records and present fairly the position of the Society as at 31 July 2025 and the results for the 12 month period then ended.



Ruprecht Simon
Honorary Auditor

TREASURER'S REPORT FOR THE PERIOD AUGUST 2024 - JULY 2025

Please find attached to this Report the following audited material: (1) balance sheet; (2) stage production summaries and (3) income and expenditure statement for the period August 1st 2024 — July 31st 2025.

The accounts show a surplus of CHF 8,740 characterised by typical production and general society related income and costs.

Some remarks on the major income and expenses items

Events and other non-stage production activities:

- Barn rental / electricity costs of CHF 14,760, in line with previous years (CHF 14,440).
- Playreading-related costs were CHF 9,271 in total, including the pre-paid expense of CHF 2,200 during the previous period.
- The cost of sundry materials amounted to CHF 2,565, compared to last year (CHF 740). This is due to replacing ageing light & sound control equipment as well as replenishing of glassware for running of the bar.
- Legal fees (CHF 2,274) were paid for preparing the necessary documents for and interactions with the Geneva tax authorities for receiving of a large donation from D. Stieber.
- Event-organizing related costs amounted to CHF 1,760 (compared to CHF 226 for the year before). These events included: the Barbeque, Opening Event, Xmas Reading, a performance rehearsal rent and replacement of some cutlery.
- Prior year expenses amounted to CHF 1040, mainly due to invoices received late, i.e. after book-closing. These comprised stage rehearsal rents, electricity for the Barn and document printing costs.

Membership (Subscriptions):

- Income (CHF 11,694) has slightly reduced from the previous year (CHF 12,727).

Stage productions:

A total net surplus of CHF 34,228. The performed three major productions resulted all in net surpluses, as follows:

Ghosts (8-12 October 2024)

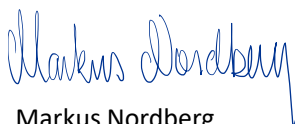
- Surplus of CHF 6,421 (587 out of 1515 seats sold in Espérance).
- The main expense included the rent of theatre and rehearsal space (CHF 9,658).

Shakespeare in Love (11-15 March 2025)

- Surplus of CHF 17,586 (1166 out of 1515 seats sold in Espérance).
- Major expenses included: the rent of theatre and rehearsal space (CHF 10,641), originally unforeseen additional props (miscellaneous, CHF 2,418), as well as rights & scripts (CHF 2,349).

Pygmalion (13-17 May 2025)

- Surplus of CHF 10,221 (794 out of 1900 seats sold in Terre Sainte, Coppet).
- Major expenses included: the rent of theatre and rehearsal space (CHF 10,690) and costumes (wardrobe CHF 2,293).



Markus Nordberg

Treasurer 2024-2025



Jane Easton

Assistant Treasurer 2024-2025