

The Real Inspector Hound

January 2004

Cast:

The Body - David Pittuck
Moon - Ian Kirby
Birdboot - Ian Farley
Mrs. Drudge - Jenny Buffle
Simon - Andrew Dale
Felicity - Beth Watts
Cynthia - Sue Leather
Magnus - David Stieber
Inspector Hound - Peter Tallon

Technical and Production Staff:

Director – Ann Oakley
Production Assistant - Pascale Daou
Stage Manager - Alydia Seidell
Stage Crew - Lisa Brandli, Howard Hornfeld
Set Design - Catherine Harari
Set Decor - Valerie Antonietti, Nathalie Stump
Properties - Kate Booth
Costumes - Valerie Antonietti
Make-up - Carolyn Hornfeld, Helen Rolef
Prompt - Carolyn Hornfeld
Sound - John Newsome, Alydia Seidell
Lighting - Anina Carl, Jane Easton, John Newsome
Front of House - Howard Hornfeld
Beverages - Ray Bach
Flyer & Programme - Mark Clayton



The Geneva English Drama Society is proud to produce this short play as a special charity event in aid of multiple sclerosis. (Painting by Michel Bernard, commissioned for this event.)

The Real Inspector Hound By Tom Stoppard

Friday-Saturday 16th-17th January 2004

Salle Communale des Eaux Vives 82-84 rue des Eaux-Vives,
Box number 2, 1201 Rue de La, and 6-minute walk.

Directed by Ann Oakley, the cast includes Jenny Buffle, Andrew Dale, Ian Farley, Ian Kirby, Sue Leather, David Pittuck, David Stieber, Peter Tallon and Beth Watts.

This is Tom Stoppard at his most witty and humorous best. Stoppard savages critics and conventional theatre in this smart, snappy and surreal 1968 farce.

In *The Real Inspector Hound*, Stoppard ingeniously turns the country-house whodunnit on its head, breaking down the wall between stage and auditorium.

Two drama critics, each preoccupied with his professional status and personal dissatisfaction, go to the theatre to see a new thriller. With great dexterity and comedy, Stoppard contrasts reality and illusion, eventually merging them. Who is the real Inspector Hound?

Donations are welcome. All proceeds will be presented to the Société Suisse de Sclérose en Plaques, Groupe régional de Genève, in support of local MS programmes. www.sclerose-en-plaques.ch

Complimentary welcome drink from 7:15 pm. Performance 8 pm. Open bar afterwards.

Tickets: CHF 20. Seats unnumbered. Obtain from the Theatre in English ticket office.

• telephone **022 341 5190** or **022 341 5192** between 11am and 1pm, as from Monday 12 January.

• web site, credit card: www.theatreinenglish.ch as from Saturday 10 January.

• at the theatre for the night of the performance.

Payment: Obtain a pink Bulletin de Versement from La Poste. In the "moyen de paiement" box indicate the number of tickets wanted and your day-time telephone number or e-mail. Make the Bulletin payable to Theatre in English, cop 12-20568-3. (Please do not pay via your bank as this will delay your order.)

Notes: The theatre box office opens 75 minutes before the show. Tickets paid for in advance will be mailed to you (time allowing) or kept for you at the box office. Unpaid tickets must be collected from the box office 60 minutes before the show, after which time they may be released for sale. Tickets cannot be refunded.



Andrew Dale, David Stieber, Sue Leather, Ian Farley, Ann Oakley, Ian Kirby, Beth Watts, Jenny Buffle