

The Importance of Being Earnest

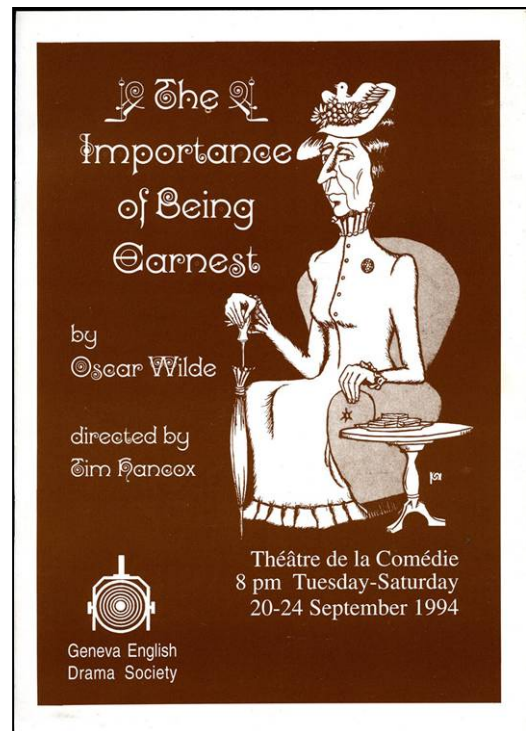
September 1994

Cast:

John Worthing - Ian Newton
Algernon Moncrieff - Chuck Slovenski
Rev - Canon Chasuble - Julian Finn
Merriman - Neil-Jon Morphy
Lane - Neil-Jon Morphy
Lady Bracknell - Anne Everett
Gwendolen Fairfax - Gabriella Pertile
Cecily Cardew - Sian Ackroyd
Miss Prism - Rosanne Williamson

Technical and Production Staff:

Director – Tim Hancox
Stage Manager - George Krasker
Set Design and Construction - George Krasker
Stage Crew - George Krasker, Linda Krasker,
Brian Allardyce, Beryl Allardyce
Properties - Carol Hennessy
Lighting - Jane Easton, John Newsome
Sound - Michel Bernard, Leslie Sherwood, Ryan
Everett
Make-Up - Carolyn Van Veen, Frederique
Harmes
Wigs - Victor Sanchez (Lausanne)
Poster Artwork - Paddy Andrews
Costume Coordinator - Christine Beeston
Prompt - Nicki Pearse



Publicity - Mark Clayton, Veronica
Blakemore
Programme - Veronica Blakemore,
Annette Kaplun
House Manager - David Steiber
Ticket Sales - Theatre In English
Photographs - Barry Gilbert



Neil-Jon Morphy, Anne Everett, Gabriella Pertile, Ian Newton, Sian Ackroyd,
Charles Slovenski, Rosanne Williamson, Julian Finn



Anne Everett



Sian Ackroyd



Ian Newton



Charles Slovenski



Gabriella Pertile



Rosanne Williamson, Julian Finn



Carol Hennessy, Neil-Jon Morphy