

**The persecution and assassination of Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade**  
**November 1975**

**Cast:**

Charlotte Corday - Clare Marshall  
M. Coulmier - Max Wenner  
Mme Coulmier - Hilary Boardman  
Mile Coulmier - Eva Klouda  
M. Duperret - Hussain Khan  
Simonne Evrard - Michele Jaquier  
The Herald - Paddy Andrews  
Jean-Paul Marat - Gabriel Barta  
Roux - Chris Bulloch  
Marquis De Sade - Peter Tallon  
Cucurucu - Thelma Harling  
Kokol - Frank Harling  
Polpoch - Kathleen Garner  
Rossignol - Mary Brierley  
Inmates - Jennifer Barton, Jenni Darmody, Aline Dedeyan, Jan Derbidge, Richard Farrell, Natalie Gerber, Claire Hamlich, Marcel Maier, Ernst Mettler, Markham Moore, Cathie Nelson, Gabrielle Parry, Richard Powell, David Stieber, Claude Zaretti

Nurses - Jane Easton, Virginia Fox, Anne Mcpherson, Jean Navassardian, Patricia Stroud

Musicians - Norman Boyle, Cheryl Gate, Murray Davidson, Geoff Jennings, Lee Swebston

**Technical and Production Staff:**

Costume Design - Eva Klouda  
Set Design - Manja Rimathe  
Production Assistant - Hilary Boardman  
Set Construction and Stage Manager - Karl Zirbs  
Lighting and Sound - Antoine Boissier, Jacques Leuba  
Properties - Anne Walls, Marjorie Watson  
Stage Crew - Tim Streater, David Bargman, Peter Klouda  
Make-Up - Bernadette Rivett  
Wardrobe - Virginia Gerber, Mary Bargman, Felicity Russell  
Rehearsal Pianist - Tigran Navassardian  
Prompt - Sheila Bourke  
House Manager - Tim Hancox  
Publicity Coordinators - Danny Mccaul, Jane Teebay  
Poster Design - Paddy Andrews  
Ticket Sales Control - Jean Navassardian



