

# Dirty Linen and New-Found-Land October 1983

## Cast:

Maddie - Sian Ackroyd  
 McTeazle, MP - Paddy Andrews  
 Cocklebury-Smythe, MP - Charles Gilson  
 Chamberlain, MP - Peter Cole-Baker  
 Withenshaw, MP - Richard Walsh  
 Mrs. Ebury, MP - Mary Ahem  
 French, MP - Ian Kirby  
 Arthur, a junior civil servant - David Pittuck  
 Bernard, a senior civil servant - Ray Norris  
 The Home Secretary - Jens Krummel

## Technical and Production Staff:

Director – Peter Tallon  
 Production Secretary - Valerie Antonietti  
 Stage Manager - Patricia Stroud  
 Set Design - Rosalie Lees  
 Costumes - Rosalie Lees  
 Lighting - Pat Butler  
 Sound - Pat Butler  
 Lighting Design - Jens Krummel  
 Make-up - Jenni Darmody, Dymrna Donnelly  
 Set construction - Jim Flux, Peter Lees  
 Set painting - Margaret van den Boomen  
 Girl Friday - Doris Biles  
 House Managers - Sue Baird, Jane Easton  
 Blurb - Barry Gilbert-Miguel, Charles Gilson, Peter Tallon, Jim Flux  
 Photos - Barry Gilbert-Miguel  
 Poster design - Robert Tillmann  
 Backstage hands - Joy Waelchli, John Biles  
 Prompt - Janet Erskine  
 Furniture - Rosalie Lees  
 Ticket control - Jennifer Oxenham  
 Publicity - Annette Kaplun, Jim Flux, Jean Navassardian



**DAILY  
SIN**

THE VOICE OF GRUB STREET  
 Weather: hot and sultry



THE SIN SAYS: THIS MUST STOP!

# DIRTY LINEN!



Peter Tallon, 42-year-old, self-styled director, is led into court by Grange police to be remanded in custody on charges of incitement behaviour following sneak police viewing of his production of a comedy set piece in the city's Sully Palace. "I can't see what all the fuss is about", said Tallon as he was presented with a British demand for extradition. "This play is perfectly suitable for conscious adult audiences and international civil servants accompanied by their parents."

### Tom Stoppard reports from the HOUSE OF SHAME

I counted the three guardians of the law in and I counted them out at Geneva's Salle Parnay for a sneak preview of Dirty Linen. They told me they were as sick as parrots... and so was I.  
 If this is the kind of rubbish our so-called theatre-going elite is accustomed to, it's time we closed the West End lock, stock and barrel. If the green fields of England are to be ruled by this infamous piece of "literature", then I for one say "stuff it".  
 Never in the history of British drama has so much not been served up by so many to so few. Is this what the lads in Auckermachy really want? The answer must be a resounding "yes"! Something wrong here — Ed.  
 Consider the "play". Half of parliament is supposed to be getting a cheap thrill on the side with a bit of fluff called Muddle. What makes me sick is that the cost to be on our books and nobody ever criticised... (That's enough — Ed.)

**Probe hid ban threat.**

Eye-catching subheads like this may not mean much to you and let's face it, honestly, they don't to me either, but they do fill space up. What I mean is, if Arthur Scargill can go on and on on the lefty talking a load of old tosh, the press should have the right to do the same.  
 Anyway, frankly, this play — Midsummer Night's Dream or whatever it's called — is the sort of nothing. Massive stupid stupidity that Scargill and his merry men would write in between wage claims and all I can say is that Shakespeare would turn in his grave if he were alive today to see this lot.

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However, in its eternal quest for truth and the people's rights, the Sin has decided to purchase — much against its better moral judgement — exclusive rights to the autobiography of the young lady who is the star of the "show", for a modest sum of £999,999 (VAT included). We make no bones about the fact that we find this a small price to pay for the opportunity of taking the lid off the ear of women in parliament and spitting the beans on the unscrupulous maniacs who purport to rule us when they're not off at angles. Also, it was worth it because there's some really scary stuff to carry on the being bus about supporting democracy and parliamentary procedures. Actually, there's our bit in the play where she's only wearing stars on page 10.

**FULL  
STORY**  
page 8

**"Ain't  
misbehavin'",  
says sex-kitten  
Maddie**  
see page 3

**COME OFF  
IT  
CLOUGHIE**  
page 17

**THAT RUSSIAN  
WAR WITH  
CHINA**  
somewhere on page 5



Ian Kirby, Richard Walsh, Mary Ahern, Jens Krummel, Peter Cole-Baker, Paddy Andrews  
Peter Tallon, David Pittuck, Sian Ackroyd, Charles Gilson, Ray Norris