

“Shakers”

(Re-stirred)

By John Godber

To be performed as GEDS entry to:

Festival of European Anglophone Theatrical Societies (FEATS)

Bad Homburg, Germany. May 13th - 16th 2010

and

Théâtre Les Salons, Geneva

29th and 30th April 2010

Shakers is a snapshot in the lives of four young waitresses, which takes place as they work an evening shift in a cocktail bar in Northern England. Each of the girls has their own story to tell which is interspersed during the evening with appearances by a varied clientele including, among others, lads on a night out, yuppie theatre goers and a group of young girls on a 21st birthday night out. All the roles are played by the waitresses themselves, moving slickly between scenes without pausing.

The text is full of great comedy lines and situations but at the same time gives scope for the main characters (the waitresses) to show the audience the other, tougher side of their lives as they struggle to make the most of the few opportunities that life has given them. The play calls for four very strong, young actresses who have the energy and the skill to move in and out of characters to play the various parts each has to cover and maintain the fast paced rhythm of the piece. At times the text resembles a rap as the actresses exchange short lines in rapid succession. Although it has been reduced to a one-act play there are nevertheless some very interesting and challenging aspects for the cast of this play. Rehearsals begin in early March.

Characters: playing age 19-25. *Just to emphasise, it does not mean the actresses themselves have to be in this precise age range!*

Carol wants the other girls in the bar to make something of themselves. Degree educated, she secretly wanted to settle down and have children, but insists on telling the others not to waste their lives on men.

Adele is the opposite of Carol. Life is for fun. In her monologue she admits to her first encounter with a man taking place when she was only 16.

Mel, despite her youth, already embittered by life, admitted to being stupid but in reality was uneducated and simply wanted happiness with her boyfriend.

Nicky is a budding actress. Giving an air of confidence that evaporates when she has to attend an audition, she is the one who always feels left out.

Auditions

will be held at

English Church Hall

Weds 13th January 2010 at 7.30pm onwards.

For more information, or if you would like to audition but cannot make this date, please contact the director, **Malcolm Grant**. Home France: **04 50 41 53 41** Mobile Swiss: **076 396 48 98** or email to mgrant@iom.int