

Version 16 December 2011

Audition notes: COMIC POTENTIAL

Theatre: Théâtre Cité Bleue, Avenue de Miremont 46, Geneva, 1206

Production dates: Geneva 8th-12th May 2012 (five full performances)

Antwerp FEATS 25th-28th May (one shortened performance)
This is subject to the relevant cast members being available for FEATS, please indicate at the audition if this might be a problem. See also www.feats.org

Director - Malcolm Grant

Mobile +33 (0)6 73 12 39 43

Email; malx66@gmail.com or malcolm.grant@free.fr

Rehearsals: Mondays, Wednesdays & Thursdays from mid-March. One or two weekends near to opening night.

Auditions:

Thursday 7.00pm 12th January 2012.

English Church Hall (basement).

Rue du Mont Blanc Geneva

If you cannot make this date, please contact the director to arrange an alternative time to read.

The play

We are somewhere many years in the future. Television soap dramas are now being churned out cheaply using totally lifelike programmable robots known as “actoids”. The young nephew of the owner of a commercial TV station is a fan of old fashioned physical comedy and has his own ideas about making a TV show after meeting an extraordinary young female actoid who inspires him in several ways. However he must convince his Uncle and station controller to back his project. Things begin to unravel and a disappearance plus a frantic hunt ensues with hilarious consequences. A celebration of modern and classic physical comedy plus an old fashioned love story.

Main roles

JCF 31333 (Jacie Triplethree), an actoid actress (20-35).

An actoid who appears to show human characteristics and a desire to learn more about comedy. Falls in love with Adam. She produces a variety of very diverse characterizations according to the roles she has had to play as an actoid. Small amount of dancing. A strong actress with energy, vocal dexterity and good comic timing is needed. Featured almost throughout the play.

Adam Trainsmith, a young writer, (25-35)

His uncle owns the TV studios and although he is ambitious and talented as a writer, he is also a little gauche and naïve but learns quickly. Falls in love with Jacie and the romance runs through the play. A main role and is featured through most of the play.

Chandler (Chance) Tate, A director (45-60)

Once a great comedy director, now has come down to producing throwaway soap operas acted out by lifelike robots (actoids). Although alcoholic, cynical and lecherous, he is redeemable and seems to be genuinely encouraged and interested to help Adam produce a comedy that Adam has written. Important role.

Carla Pepperbloom, the Company's Regional Director, (35+)

Power dressing, bureaucratic, hard bitch. The baddie of the play who loves to find fault with her staff and very quickly takes a strong dislike to Jacie. Naturally, she is obnoxiously obsequious to her boss, Lester Trainsmith.

Prim Spring, a female programmer, (25-40)

Works on the actoid-maintenance side of production in the TV studio. In a same-sex relationship with Trudi, (although this is only spoken of, not acted!). Fairly important role.

Trudi Floote, a female technician, (25-40)

Assists in technical production of shows. Smaller role which could be combined with one or more of the minor roles below.

Lester Trainsmith, Adam's American uncle, (65-80)

Elderly owner of the TV studio who uses a wheelchair and a surrogate speaker. Tough businessman but not totally heartless. Likely to be combined with other minor roles.

Marmion, Speaker for Lester Trainsmith (20-50)

Pushes Lester's wheelchair and speaks his thoughts out loud using some gadget to understand him. Likely to be combined with other minor roles.

Other roles which will be combined for about 4-5 further actors:

Hotel Desk Clerk

Hotel Waiter 1

LM05623, an actor android (playing the Doctor) (seemingly 40s)

LM05623, an actor android (playing the Farmer) (seemingly 40s)

Man in dress shop

Turkey, a pimp

LJM 54823, a male actor android (playing the Son) (seemingly 20s)

Hotel Waiter 2

Technician

Girl in dress shop

CW 77502, an actress android (playing the Mother) (seemingly 40s)

CW 77502, an actress android (playing the Farmer's Wife) (seemingly 40s)

Dress Shop Assistant

A Prostitute

end